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The Woman Upstairs



Synopsis

Ricci Velez is a fiercely independent woman that worked her way up from the poverty line to become a respected engineer and property developer. Mistaken as the little wifey by Tara Reeves, the new tenant at her Manhattan apartment building, Ricci wants to evict her before she even signs the lease. A slighted ex-tenant, a vandalized apartment, and an interfering best friend means that she's forced to offer Tara a room in her own apartment. Can she survive having the secretive hard-nosed executive judging her in her own home? Worse still, can she survive her match-making mother shamelessly besotted by the temporary housemate?

Book Information

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Customer Reviews

Ricci an independent woman who loves to fix things, oh and run her Manhattan apartment complex, is convinced by her best friend Alicia to rent an apartment to Alicia's new boss who is transferring to NY from LA. Tara (Ricci's new tenant) comes with baggage and an attitude which doesn't make their first meeting a happy one. Could this actually be love? A great first full length book by this author, I was very glad to have stumbled upon. The two main characters feel real, and their complexities and hang ups will not let you put this book down. Nothing was rushed in this book,

unlike too many other romances, and each character surprised you with each new revelation, and reminded the reader (as in life) not to jump to conclusions about an individual based on rumor or even first impressions.

This is a cute romance between two women who initially dislike one another but come to love each other. The characters are likable and so are their friends and family. The author develops them well. There are interesting subplots with the people residing in the building that Ricci owns and manages. The romance is the usual lesbian romance plot but that's OK. How much different can any romance novel be, after all? My problem is with Ricci who is apparently born and raised in New York but uses British terms and slang. It was jarring and I didn't even understand some of it. I had to stop and ask myself what the author probably meant. It's not just Ricci; the other characters speak British (or whatever country's slang it is), and the author uses foreign slang/terms throughout the narrative. There are also many errors with punctuation and grammar, although the latter could be due to the different English being used. The book could have benefited from an editor or at least a proofreader. The inconsistencies and the lack of editing bring my rating down from what could have been a 5 to 3.

Happy that I purchased this book. It's a fun story with Ricca who owns a building that she rents to a new tenant Tara. Tara has baggage that she has to work through. Ricca's family adds to the fun. Fun book!

This author is new to me, but as soon as I finished this book I also bought her collection of short stories and was even more blown away. This story stands out above the predictable lesbian romance because the two characters each come bearing their own baggage and barriers to set up a series of misconceptions, miscommunications, and missed signals that make for some comical, exasperating, and poignant moments that often plague the messy progress of real relationships. I found both main characters too endearing to even notice if there were flaws elsewhere in the plot or secondary characters. It was a very fun book that I read in one sitting.

I enjoy reading lesbian romances and have found myself looking for new authors. I am so happy to share that this is a wonderful new author! The two characters, Rica and Tara are both exasperating and lovable. Take the chance and read this story!

Three pages into this story, I almost quit reading due to glaring spelling and grammatical errors. There's a lot of really simple mistakes that would be evident even to someone simply skimming the book. At one point, the author even mixes up two characters names (Zoe and Tara become Zara). As another reviewer stated, there's also quite a bit of slang that doesn't really fit the setting. The plot is pretty cliché: Girl meets girl, girl hates girl, girl has to spend plot-enforced time with girl she hates and falls in love. There's a lot of forced drama throughout between the two MCs, and the story kind of meanders all the way to the end. After making myself finish the story, I'll say that if you can overlook those issues, then you might enjoy this book. Overall, I didn't hate it, but I kind of regret buying it as it currently is.

An early summer read - if you want a few hours of light escapism, this book is for you. Nothing extraordinary here and yet I really enjoyed the story (for the most part). I loved the characters and I enjoyed the banter and relationship development. It is a fun read and somehow it stands out because the author really takes her time to develop the characters. What should be a 4 star review gets 5 because even though predictable the execution was superb.

This is the first book I have read by Camryn Eyde. This book was really written well. I spend half the book so annoyed with the character because she wasn't growing as fast as I thought she should. She was so pigheaded!!!! I literally frustrated for the last 2/3 of the book!! That to me is great writing. To make me feel so much for a character even if I didn't like or agree with what she is doing. I would recommend this book and look for more from this author.

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